



Choose from 2-courses.  
Depending on eligibility and  
your functional area are...

### Course A

## Masters in TV Production & Broadcast Journalism

### Course B

## Diploma in TV Production & Broadcast Journalism



Today, you will not see many of the big stars of the screen in multiplexes. That is because they now go into homes across the nation and the world, packing small-screen broadcasting with electrifying, up-to-the minute news of local, national and global importance. These are the modern journalists and they are doing what they are because their skills are augmented by the cutting-edge support of the TV production teams working behind the scenes...

## MassCoMedia Course

- **Documentary Filmmaking**
- **Top 10 Reasons For You For Choosing Masscomedia For Media Studies...**
- **Why Take The Course?**
- **What You Will Study?**

If you're passionate about Documentary film and TV, this course will bring that ambition to life by training you in the practical knowledge needed to create an engaging story for the screen.



## **Masters in Television Production & Broadcast Journalism (MTV)**

- Broadcast Language
- V Journalism (Advanced Reporting, News Bulletin, Anchoring, Interviews)
- TV Production (Advanced Camera, Lighting, PCR, Advanced Editing)
- Graphics and Animation
- Video Film Making (Direction – Non Fiction)

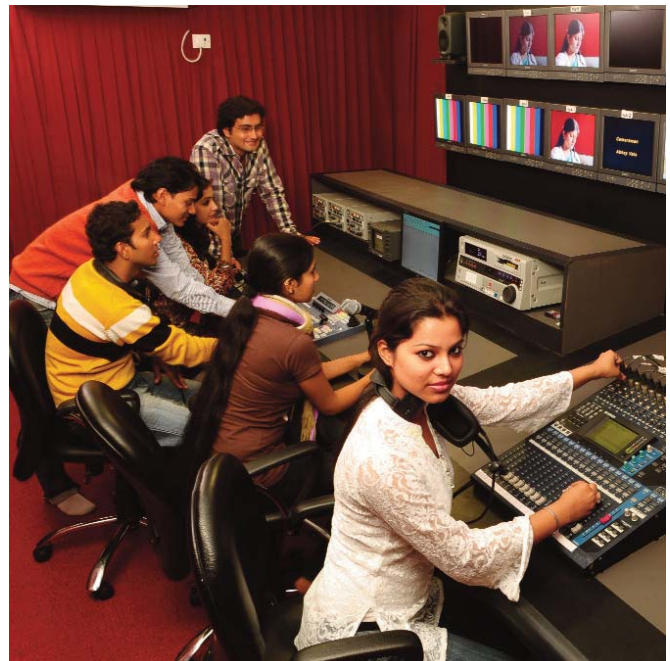
## **Diploma in Television Production & Broadcast Journalism (DTV)**

- TV Production (Camera, Lighting, PCR, Editing Graphics)
- Video Film Making Basics
- Broadcast Journalism
- TV Journalism (Reporting, Anchoring, writing skills)

## **Documentary Filmmaking**

is an intensive 1 year programme in the skills needed to become a confident self-shooter and self-editor. Taught by an industry-professional experienced documentary filmmaker, the programme provides industry-standard editing software.

Students are given a background in the history of documentary and will review examples of successful documentaries to better understand the marketplace today. Students will research, write, produce and edit their own short film under the guidance of an industry-professional tutor.





## Top 10 reasons for you for choosing MassCoMedia for media studies...

1. The media industry in India is growing at a feverish pace. By joining MassCoMedia you have a very good chance of making a vibrant career in the world's fastest growing economy.
2. The syllabus is truly international in outlook. Students trained at MassCoMedia will have no problem in delivering their best in the media industry in any part of the world.
3. Even though much of our faculty is from India, we are regularly inviting teachers and speakers from different countries around the world.
4. The degrees and diplomas that we award to our students are globally valid.
5. MassCoMedia is capable of offering international placements.
6. MassCoMedia is the only institute in the country that offers foreign students the chance to make documentaries in India.
7. The owners of some of the most reputed global Indian media brands have founded the institute.
8. Students get the chance to visit the establishments of reputed media companies and interact with top professionals.
9. The institute hosts excellent infrastructure for making films and documentaries so that our students have no dearth of opportunities to hone their skills.
10. Students from top universities around the world have attended courses at MassCoMedia.

Biggest USP of the Documentary-making course is the opportunity to shoot films and stories in India about its variety. As a sample here are the various exotic destinations which our magazines have run over a period of time and each one of them have a million stories to shoot. The enrolment in the course provides an opportunity to get the logistic support and the necessary permissions, security and gear to shoot at such locations. Also it's a great addendum to your personal resume.







## WHY TAKE THE COURSE?

One Year Course is an intensive practical course with one year schedule that builds fundamental filmmaking skills and focuses on the specifics of the documentary genre, such as filming everyday life and real people. The course culminates in the production of your own short documentary film.

- Filmmaking skills. Learn the fundamental technical and creative filmmaking skills, such as camera operating, lighting, sound recording and editing.
- Documentary skills. Explore and practice the social aspects of documentary making, learn how to build trust with your crew and the people you film.
- Collaborative approach. Share your knowledge and exchange ideas with your classmates to receive valuable feedback from like-minded documentary filmmakers
- Connected. Join the school's online forum to build connections, collaborate with the creative student community and receive information about the latest projects and jobs

## WHAT YOU WILL ALSO STUDY

- History and evolution of documentary – examine historical and recent examples of successful documentaries and analyse today's marketplace
- Technical aspects of screen content creation: camera, lighting, editing and sound
- Developing ideas for documentary – researching a subject, writing a proposal and creating a treatment
- Planning and controlling your productions – working with real people rather than actors, considering production issues such as scheduling, location management and legal requirements
- Practical exercises at collage facilities
- Filming on location



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